

Working with high ceilings and a large window, Ioanna Lennox was able to take creative liberties when designing this bathroom. She opted for combinations of brushed brass, marble, rattan and stone. “The striking Italian Fossil porcelain tiles are reminiscent of Aboriginal Dreamtime art and add a little soft drama to an otherwise muted palette,” she says. Subtle textural additions, such as the hand-cut rectangular wall tiles, assist with zoning while adding beautiful character to the room. “It’s a serene space to get ready or just hang out in, and you can usually hear the gasps of appreciation from the visitors as they open the door for the first time.”
Ioanna Lennox Interiors, ioannalennox.com.

What was the brief for this bathroom? Our clients wanted it to be inviting, luxurious and in keeping with the aesthetic of the overall renovation.

Were there any challenges along the way? The main challenge was making sure that the floor levels of the bathroom and hallway aligned perfectly so there was no step up or step down. This meant ensuring we selected tiles that weren’t too thin or too thick to match the existing floorboards.

What do you love about the space? We love everything about this bathroom – from the material selection to the brushed brass tapware and wall lights, the Arabescato marble benchtop and superbly constructed vanity that’s not only functional but also a highly tactile statement piece.